



Personal Summary

I am at the beginning of my hopefully long career! I am a motivated individual whose goal is to create a career in the world of entertainments; I am looking for an opportunity that allows me to grow, develop all my potential and learn. Trained with a set of relevant and transferable skills set and abilities acquired through experience, learning and employment experiences, which can be of great benefit in the props industry. I am not afraid of new challenges and I feel comfortable working both individually as well as being part of a team.

Work Experience



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UK. Based in Wales .
Spain. Based in Malaga.

Core Skills

- Props Making.
- Set Construction
- Attention to details.
- Sculpting.
- Good time management .
- Painting & Finishing work.
- Able to handle high pressured situations and deadlines.
- Illustration.
- Sculptor of Foam.
- Moulding & Casting.

Education

- **University of South Wales. Graduated at 2020.**
- **Coleg Y Cymoedd Nantgarw. Graduated at 2018.**

■ **Props Making at Dragon Studios. October 2021.**

Performance of tasks assigned to the team in charge of dressing of artefact / vehicle that is part of the Willow project, for Disney + which is developed in Dragon Studios, Wales, UK. collaborate with manufacturing tasks, DYE, painting finishing.

■ **Cinderella Pantomime by Jermin Productions. November 2019.**

Live project "Cinderella Pantomime" by Jermin production, responsible to design and create a fully wearable wood and foam constructed costume within small team. Assigned task were; create the concept in based on the ideas of the producer, always under a strict time frame, deadline and budget, ensured that all the prop/costume elements durable for the production, attended fitting session to ensure the prop costume were correct and comfortable.

■ **Clarks Christmas Advertising Campaign by Specialist Models. October 2019.**

Work placement (50 hrs) with specialist models. Assigned task were to ensured temporally all the elements to preparation to being painted, assembled of metal structures for part of the main shape stand according to the indications of the props manager, ensured dozens of plastic vacuum formed shoes finalised to being well attached to the final structure.

■ **Shrek The Musical by Orbit theatre. May 2019**

Live project "Shrek The Musical" by Orbit theatre, in Cardiff New Theatre; responsible to create a special rig to simulated the Lord Farquaad legs to be attached at the actor's waist, one of the main character of the musical. Assigned to the task of research, design and construction of the hold rig, including the application of puppetry knowledge, fitting and correct and correct functioning of the prototype and subsequent models for the show, also assigned to convert a radio control car into a rat puppet to be used as as a hook element of one of the scenes in the show, adhered to a strict time frame and deadline, stand by props during one of the performances with small repairs required.